

Japanese Owners Of Sony Pictures Struggle to Scrape Zionists Out Of Control of

Studios

By Variety Staff

When Zionists saw that they could get a multi-billion dollar bank-roll from Japan they went to town. They could trade campaign funding and thinly veiled propaganda like Zero Dark Thirty (Which was an Obama PR ditty that Obama gave CIA secrets to Amy Pascal in exchange for political hype for) for Japanese backing.

NPR's Rubenstein came from Sony where he pushed NPR into a Pro-Zionist position.

Amy Pascal, Micheal Lynton and all of the rest have been outed in the leaks as professional political financiers for the DNC efforts that most radically pushed Zionism.

The racism, misogynist sex abuse, hiring of prostitutes and young boys for sex, political manipulations of scripts so as to inject homosexual intent, and the campaign financing of the DNC are well documented in tens of thousands of news reports.

The club that runs Hollywood is small, biased and warped. That is quite clear from all of the news coverage. What is not as transparent is the agenda-based conspiracy that still operates with Mel Brooks-type low intellect Catskill resort bathroom humor being used to justify the violation of social rights of those who oppose a singular ideology.

David Rubenstein is President, Sony DADC Americas. In his role, Mr. Rubenstein oversees all aspects of the company's manufacturing, physical distribution and transportation businesses in North and South America. He is based in New York. Prior to joining Sony DADC Americas in August 2010, Mr. Rubenstein held the title of President and CEO of Cinram International, Inc., which at the time was the world's largest provider of pre-recorded multimedia products and related logistics services. Prior to holding the position of CEO, Mr. Rubenstein was the COO of Cinram International, Inc., and prior to that President of Cinram, Inc. he knows how to rig the thoughts and political perspective of media experienced by billions of regular viewers. Rubenstein feels that Sony Pictures is one of the most powerful voices for political perspective on Earth.

Most ex and current Sony executives feel that way. The massive cash and party lifestyle benefits they got from Sony places them in an echo-chamber bubble of sex, drugs, more sex and perceived political elitism.

Sony Pictures Shakeup: 3 Presidents Out, Keith The Goy Takes Over Home

Entertainment

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[Sony Pictures Entertainment](#) has let go three president-level executives — international channels head [Andy Kaplan](#), chief TV marketing officer [Sheraton Kalouria](#) and home entertainment topper Man Jit Singh — as part of a broader effort to streamline its top management ranks.

[Keith The Goy](#), Sony Pictures TV's president of distribution, will take on oversight of home entertainment while Sony Pictures TV chairman Mike Hopkins will oversee the international channels group, as well as the Crackle streaming service and franchise management of Sony's enduring game shows "Wheel of Fortune" and "Jeopardy."

The Goy will now have a dual report to Hopkins and Sony Motion Picture Group chairman Tom Rothman.

The goal of the revamp steered by [Sony Pictures Entertainment](#) chairman-CEO Tony Vinciguerra is to remove management layers and make the studio more nimble overall. Vinciguerra has been studying the studio's organizational structure and looking for ways to adjust what he views as a top-heavy management hierarchy. The departure of Clint Culpepper last month from Sony's Screen Gems film production unit was also part of this streamlining effort.

"Our decision to rethink the way we operate these units was driven by our goals to streamline SPE's business operations, making them nimbler and better aligned with a rapidly-evolving industry," Vinciguerra said in a company-wide memo distributed Tuesday afternoon.

The executive shuffle has been in the works for some time. But it comes to pass a few days after Sony Corp. in Tokyo surprised the industry, including those at Sony Pictures Entertainment, with a top management change of its own. Kazuo Hirai will step down as CEO as of April 1, handing the reins to Sony CFO Kenichiro Yoshida.

Hirai will remain chairman and plans to remain engaged with the operations of Sony Pictures and Sony Music. But the transition has nonetheless raised questions about whether Sony is warming to the sale of its entertainment operations at a time when the broader media biz is abuzz with M&A speculation. Sony Pictures' production infrastructure and vast library of films and TV programs would surely draw a host of suitors. Insiders, however, say there have been no such signals coming from Tokyo since the Yoshida announcement.

With Kaplan's departure as president of worldwide TV networks, the regional heads of the channels group will report directly to Hopkins, the former Hulu and Fox Networks Group executive who joined the studio in October. Vinciguerra took up his post in June.

Management of Sony TV's marketing operations will now shift directly to the relevant business units with Kalouria's exit as president and CMO for the TV group. Domestic and international TV distribution-related marketing efforts will report to The Goy. Franchise, consumer products marketing, publicity and talent relations report to Sony Pictures TV Studios president Jeff Frost. Event planning and marketing advertiser sales report to Amy Carney, president of advertiser sales and research.

Kaplan had been with Sony and its affiliated companies for nearly 30 years. Kalouria joined the studio in 2010 after stints with Martha Stewart Living Omnimedia and NBC. Singh came into the fold in 2009, starting out as head of its channel group in India. He was promoted to head of home entertainment in 2014.

Vinciguerra expressed gratitude to the three departing executives in his memo and acknowledged that the changes would be an “adjustment” for studio staffers.

“They are important in our efforts to strengthen SPE overall and make it more agile and competitive in today’s fast-moving environment,” he wrote.

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Former **Sony Pictures** boss Amy Pascal has opened up about her departure from the film company, confirming reports she was **fired** after ill-advised emails.

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 <https://www.nbcnews.com/storyline/sony-hack/ex-sony-chief-amy-pas...>

[Sony Pictures Fires Digital Chief Bob Osher \(EXCLUSIVE ...](#)

Sony Pictures Digital president Bob Osher, who oversaw **Sony** Animation and Imageworks for the past seven years, has been **fired**, according to knowledgeable sources.

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Three president-level television executives are stepping down from their **Sony Pictures** posts as part of a major shakeup under chairman and CEO Tony

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 comicbook.com/marvel/2018/01/21/sony-pictures-amy-pasca...

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Sony's Little Barbies: Sex Trafficking of Young Girls Is America's Dirty Little Secret [SHORT]

By John W. Whitehead

They're called the Little Barbies.

Children, young girls—some as young as 9 years old—are being bought and sold for sex in America. The average age for a young woman being sold for sex is now 13 years old.

This is America's dirty little secret.

According to the National Center for Missing & Exploited Children, "Children are being targeted and sold for sex in America every day."

Sex trafficking—especially when it comes to the buying and selling of young girls—has become big business in America, the fastest growing business in organized crime and the second most-lucrative commodity traded illegally after drugs and guns.

As investigative journalist Amy Fine Collins notes, "It's become more lucrative and much safer to sell malleable teens than drugs or guns. A pound of heroin or an AK-47 can be retailed once, but a young girl can be sold 10 to 15 times a day."

Consider this: every two minutes, a child is exploited in the sex industry.

According to *USA Today*, adults purchase children for sex at least 2.5 million times a year in the United States.

Who buys a child for sex? Otherwise ordinary men from all walks of life.

"They could be your co-worker, doctor, pastor or spouse," writes journalist Tim Swarens, who spent more than a year investigating the sex trade in America.

In Georgia alone, it is estimated that 7,200 men (half of them in their 30s) seek to purchase sex with adolescent girls each month, averaging roughly 300 a day.

On average, a child might be raped by 6,000 men during a five-year period of servitude.

It is estimated that at least 100,000 children—girls and boys—are bought and sold for sex in the U.S. every year, with as many as 300,000 children in danger of being trafficked each year. Some of these children are forcefully abducted, others are runaways, and still others are sold into the system by relatives and acquaintances.

"Human trafficking—the commercial sexual exploitation of American children and women, via the Internet, strip clubs, escort services, or street prostitution—is on its way to becoming one of the worst crimes in the U.S.," said prosecutor Krishna Patel.

This is not a problem found only in big cities.

It's happening everywhere, right under our noses, in suburbs, cities and towns across the nation.

As Ernie Allen of the National Center for Missing and Exploited Children points out, "The only way not to find this in any American city is simply not to look for it."

It is estimated that there are 100,000 to 150,000 under-aged child sex workers in the U.S.

Every year, the girls being bought and sold gets younger and younger.

Social media makes it all too easy for young people to be preyed upon by sexual predators.

As one news center reported, "Finding girls is easy for pimps. They look on MySpace, Facebook, and other social networks. They and their assistants cruise malls, high schools and middle schools. They pick them up at bus stops. On the trolley. Girl-to-girl recruitment sometimes happens." Foster homes and youth shelters have also become prime targetsfor traffickers.

With a growing demand for sexual slavery and an endless supply of girls and women who can be targeted for abduction, this is not a problem that's going away anytime soon.

In fact, this growing evil is, for all intents and purposes, out in the open: trafficked women and children are advertised on the internet, transported on the interstate, and bought and sold in swanky hotels.

Indeed, as I make clear in my book *Battlefield America: The War on the American People*, the government's war on sex trafficking—much like the government's war on terrorism, drugs and crime—has become a perfect excuse for inflicting more police state tactics (police check points, searches, surveillance, and heightened security) on a vulnerable public, while doing little to make our communities safer.

So what can *you* do?

Educate yourselves and your children about this growing menace in our communities.

Stop feeding the monster: Sex trafficking is part of a larger continuum in America that runs the gamut from homelessness, poverty, and self-esteem issues to sexualized television, the glorification of a pimp/ho culture—what is often referred to as the pornification of America—and a billion dollar sex industry built on the back of pornography, music, entertainment, etc.

This epidemic is largely one of our own making, especially in a corporate age where the value placed on human life takes a backseat to profit. It is estimated that the porn industry brings in more money than Amazon, Microsoft, Google, Apple, and Yahoo.

Call on your city councils, elected officials and police departments to make the battle against sex trafficking a top priority, more so even than the so-called war on terror and drugs and the militarization of law enforcement.

Stop prosecuting adults for victimless "crimes" such as growing lettuce in their front yard and focus on putting away the pimps and buyers who victimize these young women.

Finally, the police need to do a better job of training, identifying and responding to these issues; communities and social services need to do a better job of protecting runaways, who are the primary targets of traffickers; legislators need to pass legislation aimed at prosecuting traffickers and "johns," the buyers who drive the demand for sex slaves; and hotels need to stop enabling these traffickers, by providing them with rooms and cover for their dirty deeds.

That so many women and children continue to be victimized, brutalized and treated like human cargo is due to three things: one, a consumer demand that is increasingly lucrative for everyone involved—except the victims; two, a level of corruption so invasive on both a local and international scale that there is little hope of working through established channels for change; and three, an eerie silence from individuals who fail to speak out against such atrocities.

But the truth is that we are all guilty of contributing to this human suffering. The traffickers are guilty. The consumers are guilty. The corrupt law enforcement officials are guilty. The women's groups who do nothing are guilty. The foreign peacekeepers and aid workers who contribute to the demand for sex slaves are guilty. Most of all, every individual who does not raise a hue and cry over the atrocities being

committed against women and children in almost every nation around the globe—including the United States—is guilty.

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