

## Leftists Own Every Propaganda Tool — Yet Cannot Win Over American

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It's stunning how thoroughly the American Left dominates every lever that moves the American culture, that shapes the broad narrative and forms public opinion — and yet it does not dominate in either the elections or in polls on self-identification.

While it is amazing Republicans can ever win in such an environment of dominant cultural institutions being leftist and Democratic, this is actually wildly good news.

It means, unbelievable enough, that Americans are still strongly resistant to the kind of collectivist, subservient mindset that is rampant in an ever-diminishing Europe. It means that while Americans are not exactly of the hearty 19th century settler style anymore, we still value our individualism and liberties and recognize America truly is an exceptional nation.

This is the only conclusion given the level of propaganda being waged.

The traditional and still dominant news media, virtually every college campus, public schools, Hollywood and the music industry are all hardcore Leftist institutions and have been for many decades. Their propaganda has driven enormously damaging trends in the country and the acceptance of self-harming activities as normal.

But even with this tsunami of public movers, Leftist core ideals seem unable to ratchet off course the basic metal of the average American. Consider, at this moment, the President of the United States is Republican, the U.S. Senate is Republican, the U.S. House is Republican, 32 state legislatures are Republican and 33 governors are Republican. At every level of government, Republicans have majorities. They may not be all that conservatives want, but they are the only party representing traditional American values and norms.

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Now, however, with new technologies, another wave of Leftist inculcation of the masses is apparent in the big social media conglomerates. Facebook, Youtube and Twitter have all been more and more openly putting their fingers on the scales to favor liberal content creators. And, much more actively and effectively as a propaganda tool, they are suppressing opposing views of conservative creators.

For instance, Youtube last year began the adpocalypse, demonetizing conservative sites so no ads would show, and further, restricting their viewing. This included such mainstream conservative sites as PragerU, which is suing the giant video-